

Carl R. Polizzi

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Sr. Designer

Enjoying the challenges inherent in the print design process and taking satisfaction from achieving client sign-off when we call the job well done is its own reward. Given a realistic approach to technology, we can also keep a Mac network healthy in and out of the office while co-operating in creative endeavors.

Extensive experience in custom paint, building trades, art glass, signage, tradeshow, packaging, product development, simulated process separations for screen printing and digital color proofing with current focus on interactive design. Able to manage and direct creative work, or concentrate on production. Keeping up to date with the latest revisions of all design software and hardware; I no longer need to boot into Classic in my studio, and can bring a full set of serial numbers to work with me:

Adobe: Photoshop 7, Illustrator 10, InDesign 2, Acrobat 5, GoLive 6, LiveMotion 2, Pagemaker 6 and Premier 5.5
Macromedia: Freehand 10, Flash MX, Dreamweaver MX, Cold Fusion and Fireworks
Of course, Quark XPress with a ton of Extensis Tools and extensions
AIGA, NAPP, Pixels Studio 3D, Bryce 5, Live Picture, QuickTime Pro, Painter 6, some Scitex Brisbane

**Glyn Jones Productions, 1945 Camino Vida Roble- M, Carlsbad, CA 92008, 3 years
Michael Fennessy or Shellie Emery, 760.431.8955**

Designer: created and produced catalogs, display ads & tradeshow graphics while supporting other departments. Logo development, illustration, with heavy pre-press, digital color management and retouching.

The Christopher Company, 348 Rancheros Dr. #200, San Marcos, CA 92069, 1 year

Entered short-term contract: photo illustration, design and production of marketing print collaterals, training staff and network administration.

Digital Color Systems, Inc., 1432 Union Avenue, San Diego, CA 92101, 1 year

Pre-press specialist: Pre-flight and troubleshooting of PC and Mac graphics files for fine art litho and periodicals, image editing, archive management, interface with Scitex systems through VIP, flatbed scans and Lino output.

**CEET Products, 1220 Liberty Way, Vista, CA 92083, five years
Clive Cheffins or Vince Venolia, 760.599.0111**

Art Director: Graphic design and product development for the Motocross industry: marketing concepts and advertising media production, photography management, package design, computer systems and software maintenance, as well as managing staff and vendor relations. We created the market for custom graphics and seats while introducing new ideas that the major manufacturers implemented in production motorcycles, ATV's and personal watercraft.

Art Glass Designs, Laguna Hills and Genesis Studios, Escondido, CA, ten years

Art glass designer for custom homes, restaurants, and architectural installations from here to Saudi Arabia. Developed the first use of photographic transfers in glass etching for awards and decorative pieces. Trained and managed artists and technicians in the studio environment while dealing with production deadlines.

Platt College, 6250 El Cajon Blvd., San Diego, CA 92115

Macintosh OS and major graphics programs, DTP production issues and print buying, accepted upon portfolio review. Studies completed as rehab from injury while sculpting architectural glass: Graduate

U.S. Army Chemical Center and School, Anniston AL

Chemical Staff Specialist, Instructor and Advisor/Planner Battalion S-2: Graduate

